

Jenny Lee Mitchell

AEA

(646) 288-0720

nycjennylee@yahoo.com

www.JennyLeeMitchell.com

Ht: 5'8" Wt: 120 Voice: High Soprano

Low G to Eb above high C, Belt to C

"...and it was gratifying to discover a genuine stage presence in Jenny Lee Mitchell, who moves with the precision of a screwball comedienne, possesses an impressive vocal range and even plays the clarinet..."

-Elisabeth Vincentelli, Time Out/ NY Post

OFF BROADWAY / NEW YORK THEATER

Vaclav Havel's Hunt For A Pig	Tap Master's Wife/Soprano/Clarinet	3Legged Dog
Outside Inn	Kathleen	59E59 Theaters
Sleep No More	Musician/Singer	Punch Drunk
When Clowns Play Hamlet	Berliner	LaMama
Iphigenia In Aulis	Chorus Leader	LaMama
The Curse Of The Mystic Renaldo The	Wind Up Maid	3Legged Dog
Ich Liebe Jesus	Emcee	The Brick Theater
You Again	Ruby	NY Fringe choreo: Warren Carlyle

REGIONAL / EUROPE

Dance of the Vampires (World Premiere)	Vampiress /Swing	Vienna, Roman Polanski , director
Jekyll and Hyde	Lady Beaconsfield	Vienna, Theater an der Wien
Fame	Miss Bell	Austrian / Swiss Tour
Falsettos	Cordelia	Delphi Theater, Hamburg
Wonderland	Queen Of Hearts	The Flying Machine, Col. Springs
Dames at Sea	Mona Kent	Delphi Theater, Hamburg
The Yeomen of the Guard	Elsie Maynard	G&S Opera Co. N.J.
Ludwig II	Cosima Wagner	Neuschwanstein Opera, Bavaria
Mozart! (World Premiere)	Aloysia Weber	Vienna, Theater an der Wien
The Elephant Man	Nurse Sandwich	Intl. Theatre London, European Tour
A Christmas Carol	Mrs. Fezziwig	Intl. Theatre London, European Tour

FILM / TELEVISION

Paranormal Asylum	Lead	Meridian Films
Celebrity Ghost Stories	Supporting	Bio Channel
Scorned Ep 206	Supporting	Investigation Discovery
Creating Karma	Lead	FC Films, Jill Wisoff
Here's To Revenge	Lead	Propaganda Black Films, Sean Tracy
Kiss Daddy Goodnight	Supporting	Academy Entertainment
Air Square	Lead	Network Ireland TV, ORF Austria
Hot Spots	Host	CNN

TRAINING – NYU Tisch School Of The Arts – Experimental Theatre Wing

Other training: Scene Study: Larry Singer

Classical Voice: in Munich and Vienna, Song Interpretation: Victoria Clark, Judy Kuhn

Clown, Commedia and Improvisation: David Shiner, Keith Johnstone, The Upright Citizens Brigade (level 3)

Shakespeare and voice: Patsy Rodenburg, Shakespeare and movement (Lecoq School): Norman Taylor, Richard Crawford

Skills: Languages: Fluent German. **Accents:** British (RP and Hackney), Southern US, German, French, Russian, Spanish, Indian. **Music:** Intermediate Clarinet, Opera Singer, Beat Box, Percussion, Rap, Proficient Piano. **Dance:** Tap, Vienna Waltz. **Other:** Physical Comedy, Puppetry, Excellent With Teleprompter. **Can Make Bicycle Horn Sound With Voice!**