

JENNY LEE MITCHELL

AEA

BAC TALENT (908) 907-1904 bc@bactalent.com

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"Mitchell is Smart and Theatrically Savvy", The New York Times for LOVE UND GREED

Principal

Principal Principal

Principal

Lead

Lead

Lead

Lead

Supporting

Day Player

Kathleen

Mad Jenny

Lead Clarinet

Musician / Singer

Wife/Soprano/Clarinet

French Maid / Vocals / Clarinet

Chorus Leader

Friar Francis

Ruby

Masha

TV + NEW MEDIA

IN THE LINE OF FIRE MYSTERIES AT THE MUSEUM SCORNED CELEBRITY GHOST STORIES

FILM

REASONS TO KILL PARANORMAL ASYLUM THE LAST CYCLIST AIR SQUARE CREATING KARMA KISS DADDY GOODNIGHT/with Uma Thurman

OFF BROADWAY + NY THEATRE (selected)

OUTSIDE INN VANYA AND SONIA AND MASHA AND SPIKE LOVE UND GREED / Solo Show THE CHERRY ORCHARD / Dir. Ellen Burstyn SLEEP NO MORE IPHEGENIA IN AULIS VACLAV HAVELS HUNT FOR A PIG THE CURSE OF THE MYSTIC RENALDO MUCH ADO ABOUT NOTHING YOU AGAIN / Choreo. Warren Carlyle

REGIONAL + EUROPEAN THEATRE (selected)

DANCE OF THE VAMPIRES ★ ★ Dir. Roman Polanski JEKYLL AND HYDE FAME FALSETTOS WONDERLAND THE ELEPHANT MAN LUGWIG II Vampiress Swing Lady Beaconsfield Miss Bell Cordelia The Queen of Hearts

Nurse Sandwich

Cosima Wagner / Nymph

ID. The Travel Channel ID. Biography Channel

Dir. Alexander Jorgensen Dir. Nimrod Zalmanowitz Dir. Edward Einhorn ORF Austria / Dir. Marcus Carney Dir. Jill Wisoff Academy Entertainment

59E59 Theaters The Gallery Players Created by Jenny Lee Mitchell The Actors Studio Punch Drunk La Mama 3 Legged Dog 3 Legged Dog Everett Quinton New York Int'l Fringe Festival

Vienna / World Premiere

Theater An Der Wien/Vienna European Tour Delphi Theater Hamburg Theater Works Colorado Springs Int'I Theater London/Munich Bavaria Opera House/Fussen

EDUCATION + TRAINING

NYU TISCH SCHOOL OF THE ARTS & THEATRE MAJOR & EXPERIMENTAL THEATRE WING COLUMBIA UNIVERSITY & MUSIC THEORY COMPOSITION SCENE STUDY: Lawrence Sacharow (Chekhov) • Mimi Turque (Sense Memory) • Larry Singer (ongoing) MOVEMENT: Norman Taylor • Richard Crawford (Lecoq School) • David Shiner (Clown) SINGING: Victoria Clark • Judy Kuhn • Barbara Maier Gustern (ongoing) IMPROV: Keith Johnstone • Levels 101-103 (UCB) VOICE + SHAKESPEARE: Patsy Rodenburg

SPECIAL SKILLS

LANGUAGE: Fluent German • DIALECTS: American Southern • German • French • British (RP + Hackney) • Russian • Spanish MUSIC: Professional Clarinet Player • Jazz Singer • Beat Box • Percussion • Rap • DANCE: Tap (Felipe Galganni) • Vienna Waltz OTHER: Puppetry • Director • Teleprompter • U.S. Passport • LOCAL HIRE: NYC • LA • Cartoon Bike Horn Impression

Height: 5'8"/Weight: 120/Eyes: Brown/Hair: Blonde/Voice: Mezzo-Soprano (Alto-Belt/Soprano Mix)